

# PERFORMING ARTS Curriculum

MONTH	ACTIVITY	GOAL
OCTOBER	Orientation History of Drama  Drama Samples  Setting of Class Rules	Introduce the origin of drama and help the children appreciate the progression of performing arts as an art
	Pantomime Activity  Hand Animals A Tree Grows	Introduces four of the Elements of Drama: Role and Character, Movement, Focus and Space  Equips the children with basic knowledge that hand movements are crucial in the art of performances to convey messages  The activities also aim to focus on a specific character and to build a personal connection of the inner-self and the character they are asked to portray
	Guided Imagery  The Trip The Spring  Creating a short dialogue	Aims to train the children how to use their five senses in portraying a role in a given space.  The activity can help the children create stories in their mind: the setting, the actions, the facial expressions, etc.  The short dialogue activity will culminate the preceding two activities but it will allow children to have interaction with a specific person or persons.
NOVEMBER	The Sculpture Gallery Tour  The Free Fall	Aims to build connection with another actor in the group.  Aims to build trust and dependency.
	An assignment to read a short story will be given. The Pantomime Activity 2  Story Portrayal  Slow-Motion Walk	Guide the children on the following: - Space - Role and character - Mood - Focus  Direct the children in making a script.
	Circle of Characters  Story Writing	Guide the children in following directed instructions while they act and portray specific roles without making any sounds.  Make a storyline of a Pantomime.
	Story Writing Furnishing	Aims to finalize a storyline and identify specific roles and set for the pantomime
DECEMBER	Rehearsals for the Pantomime	
	Rehearsals for the Pantomime	
	Pantomime Performance	

<b>JANUARY</b>	Introduction to Monologue and Dramatis Personae	Teach the concept of one man portrayal of a character.
	Monologue reading and choosing of a performance piece	
<b>FEBRUARY</b>	Monologue Performance and Coaching	The actor is able to portray a 1 minute to 2-minute act  Coaching will help the actor check how he or she should move about on stage
	Making a 5-minute dialogue or a short play	Give the actors opportunity to create a story with two to three characters.
	Dialogue coaching and rehearsal Dialogue Performance	
<b>MARCH</b>	The Reader's Theater Introduction	The actors will be given time to select a short story with a dialogue and they will study it. Afterwards, they will come up with their interpretation of the script and rehearse
	Reader's theater rehearsal	
	Reader's Theater Final Coaching	
	Reader's Theater Performance	
<b>APRIL</b>	The Theater Play Introduce the following: <ul style="list-style-type: none"> <li>- Stage Set</li> <li>- Costume Designs</li> <li>- Script writing or interpreting</li> <li>- Identifying roles</li> <li>- Making a detailed script with transitions, narration, speaking lines, etc.</li> </ul>	
	Final meeting and planning for a short play	
	Rehearsal	
<b>MAY</b>	Rehearsals	
	Costume and props production starts	
	Rehearsals	
	Costume and props production starts continues	
	Rehearsals	
<b>JUNE</b>	Designing of Posters	
	Rehearsals	
	Poster and Invitation Release	
	Dress Rehearsals	
	Final Rehearsals	
<b>FINAL PERFORMANCE</b>		